



Extended Abstract

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The Analysis of the View of “Love as a Story” in the Young Adult Novel *On a Hot Summer Noon a Girl Came from Basra* Based on Robert Sternberg’s Model

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Introduction

According to psychological researches, there is an important period in the psychological development of a person, which is between childhood and adulthood, and it is called adolescence. Psychological changes in adolescence have a sexual and reproductive appearance at first and gradually develop into a crisis. Therefore, the adolescent should be given a chance to know him/herself in this complicated world and seek a solution for his/her troubled feelings. One of the solutions in this field is reading fiction. In addition to its entertaining aspect, fiction promotes the growth and development of the adolescent's personality. Fiction has several types. One of them is the story of love, which is very necessary for adolescents to understand its value. Robert Sternberg is a theoretician who has conducted research in the field of love. In 1994, he proposed the theory of "love as a story". Jamshid Khanian is also among the writers whose main concern is the age group of young adults. *On a hot summer afternoon, a girl came from Basra*, the author's latest work, has been written around the subject of love for the young adult generation. This novel will be analyzed based on Sternberg's love story in this research.

Review of Literature

This research, in a descriptive-analytical way and considering the importance of love in adolescents, aims to recognize the place of love stories and to present them as solution to the emotional and educational problems of young adults. It also tries to show which love story did Jamshid Khanian present to the adolescent audience and with which love story did he educate the audience?

Ayoub Moradi in his article "Typology of love representation in Farhad Hassanzadeh's adolescent novels based on Sternberg's model" examines Sternberg's love model in three novels by this writer. Mohammadreza Rasouli compares the types of love relationships in Attar's Sheikh San'an story while examining Sternberg's triple theory of love in his article. In an article titled "Lyrical concepts in an adolescent novel", Zainab Sheikh-Hosseini first examines a variety of lyrical themes such as description,

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complaint, etc. and then briefly mentions Sternberg's love styles. In the above three studies, Sternberg's first theory has been examined; however, in this study, the role of love stories in solving emotional and educational problems of adolescents is recognized.

Discussion

In this novel, artistic, mysterious and fantasy love stories are explored. In the artistic story, a person falls in love with another person because he/she is very beautiful and charming in terms of appearance. However, if an accident happens and the beautiful and flawless appearance of the other party is damaged, he/she will quickly lose his/her interest. This story is clearly evident when two teenagers in love suddenly lose all their love and affection when they realize that the beautiful golden yellow hair of the girl is nothing more than a hat.

In the mysterious story, the characters of the story play with codes: the mysterious beginning, the secret talking with numbers among the three main characters of the story, the secret love competitions, the mysterious desire and again the mysterious ending. In this type of story, people are attracted to those who are shrouded in mystery. The three teenage boys in the story are attracted to the girl's mysterious personality apart from her physical appearance. They do not even know the girl's name or why she has come to their neighborhood. The disadvantage of such a story is that if the secrets are removed to some extent, the relationship becomes cold and there is no more excitement. With the revelation of the secret of the golden-haired girl, the two love rivals of the story do not stand by their love and leave the scene forever.

Another story that can be analyzed in this novel is the story of fantasy. This story is one of the most traditional and classical love stories. What crosses in the mind of the teenager in love finally becomes reality, and the girl also shares with the story he made up in his mind and smiles at him. When the narrator's two teenagers understand the story of wig of the golden-haired girl, all their imaginations collapse at once and they become completely disappointed, which is the biggest flaw of such a story; however, the teenager in love copes with the reality very beautifully and does not see his love only in the cascading hair of a beautiful girl.

Jamshid Khanian prepares the adolescents' mind to encounter such events by presenting such concrete and realistic concepts. By reading romantic stories like this, the teenager can identify with the protagonist and learn correct and reasonable communication and prepare himself to enter a healthy life.

Conclusion

The results show that in this novel, Jamshid Khanian, by paying attention to the emotional issues of teenagers, apart from trying to familiarize the adolescent reader with the category of love, has provided the fields of increasing the skills of his teenage audience with this inevitable natural phenomenon. Also, according to his knowledge of people's behavioral patterns, the author has been able to picture emotional relationships among the teenage generation, which is consistent with the components of Sternberg's love story. In the infrastructure of this story, the love stories of art, mystery and fantasy can be analyzed. In the story of art, although beauty and appearance are the most important criteria for starting a relationship, the author offers a different ending to this story. The beauty of the mysterious story is also in the excitement it creates. What happens at the end of the story is based on Sternberg's fantasy story. In this story, the lack of realism may cause the parties in the relationship to be disappointed. At the end of the story, the main character stays true to his sense by examining all aspects. Therefore, it can be concluded that the author has been able to provide a suitable example of a love story for young adults.

Keywords: model of love as a story, emotional and physical maturity, Jamshid Khanian, Robert Sternberg, young adult novel

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