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Extended Abstract

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The Convergence of Tripartite Temporal in the Refuge of the "Home"; Reflection on the *Poetics of Space* in Hector Malot's Novel, *In Family*

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Introduction

Human perception of the past in the form of "memory" or "recollection" plays a special role in the spatio-temporal continuum of the mind. Time and space constitute two stable pillars of the continuum. The fundamental question is how can the continuity of past-present-future time in the space of the home be explained by human perception? For Husserl, the phenomenology of time appears as a stable continuum that always continues. Husserl and Bachelard's phenomenological analysis of "time" and "space" leads to an abstract understanding of how the continuity between these two elements is observed. Aspects related to the perception of the three stages of time in the domestic environment are explored in Hector Malot's novel *In Family*.

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Discussion

Husserl's Phenomenology of Time: In Husserl's time-space continuum, time and space are subjected to phenomenology in a simultaneous and accompanying manner. This continuity is the basis of the nature of "transient phenomena" (Abdolkarim Rashidian 500). In this continuum, each "stage" has the characteristic of "irrepeatability" (Rashidian 500).

Phenomenology of the home space based on Gaston Bachelard's epistemology: The phenomenology of space is closely related to the past, because, according to Bachelard, it "realizes the phenomenology of the past" (Gaston Bachelard 15). "Home," according to Bachelard, can be an "instrument of analysis" for the human soul, because not only our memories but also our forgotten past and our "unconscious" reside in the home (Bachelard 19).

The convergence of tripartite temporal in the novel *In Family:* In the novel *In Family*, the space of the house takes on meaning both in the hut on the islet and in Perin's grandfather's mansion. Perrin takes refuge in these "houses": "The imagination continues to work even in the most humble shelters" (Bachelard 24). Thus, it is in the shelter of the home that memory and imagination rediscover each other. The temporal continuum carrying the past-present-future is brought into order and coherence by the force of the "home" in the forms of "memory" as the past and "dream" as the future. This means that the three stages of past, present, and future together form a "transitional" whole.

Conclusion

For Perrin, the heroine of Malot's story, the past is evoked through the soothing atmosphere of her shelters and at the same time she draws a dream of the future; because "home" is the space where dreams emerge and lost memories become actualized.

Keywords: Time, Husserl's phenomenology, *Poetics of space*, home, *In Family*.

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